



Ted Black [1931 - 2010]

My friend Mike Joyce, owner of Hargrave Custom Yachts, called to share the sad news that our friend, designer Ted Black, had passed away. Ted spent his lifetime dreaming and creating and was the most gifted designer I have ever met. He was also one of the most humble—which is quite amazing, given his achievements. Ted was a graduate of both Parsons School of Design and Pratt Institute. He had worked with design icon Donald Deskey, the designer of Radio City Music Hall. At King Casey he helped pen the iconic bull for Merrill Lynch. By the time he and I were fiddling with yacht design in the 1980s, Ted claimed he was “retired.” When famed yacht designer Jack Hargrave passed away in 1996, Joyce, a former employee, purchased the brand, and with Ted’s help, created successful new designs. Ted will be missed by his loving family and friends—he was one of a kind. —Jay Coyle

Across the Pond

Organized by the World Cruising Club, ARC Europe is a good option for yachtsmen who want to cross the Atlantic, but don’t wish to go it alone. Setting off from two locations: St. Augustine, Florida, and Tortola, BVI, the fleets then meet in Bermuda before making the crossing to the first stop, Horta, and then Ponta Delgada, both in the Azores. From there, the fleet departs for their final destination of Lagos, Portugal. For cruisers who appreciate the camaraderie of rally crossings, the ARC Europe is a great way to get overseas.



FOR PHOTOS OF ARC EUROPE 2009, VISIT WWW.YACHTINGMAGAZINE.COM, AND FOR MORE INFORMATION, GO TO WWW.WORLDCRUIISING.COM

Over The Transom

■ **The Marina at Ortega Landing**, in Jacksonville, Florida, is offering military discounts on slip rentals: 15 percent off for active personnel, and 10 percent off for retired personnel.

■ **The Sunseeker Club**, New York, was awarded the Bronze Award for Worldwide Service.

■ **The 37th Newport Boat Show** will be held at Lido Marina Village in Newport Beach, California, April 15-18.

Natural-Born Angler

The Viking yard in New Gretna, New Jersey, has been busy recently as it prepares to splash its latest creation—the 70 Convertible. Set to launch in the summer of 2010, the 70 Convertible (hull mold shown below) will be an angling machine. To better handle heavy offshore swells, she features a raked stem of more than eight feet of forward freeboard. And to make tagging and releasing fish easier, the sheerline drops aft, leaving just three feet of freeboard in the 208-square-foot cockpit. www.vikingyachts.com



100

Number of employees hired back by KCS International, the parent company of Cruisers Yachts and Rampage

Sport Fishing Yachts, to complete new orders and help finish the 2011 prototype from Cruisers Yachts, the 470 Sports Coupe.



Wonder From Down Under

The new Maritimo 73, seen here cruising past Sydney Opera House and Sydney Harbour Bridge, is the latest from the Australia-based boatbuilder and the largest build in Maritimo’s cruising motoryachts range. YACHTING’s editor-in-chief George Sass, Jr., cruised her through Australia’s waterways, and will share his experience in a feature in our next issue (but if you need more now, check out YACHTING’s Facebook page at www.facebook.com/yachtingmagazine for additional photos of Sass’s trip).

“We like to do two things: We like to build boats, and we like to fish.”

PAT HEALEY, EXECUTIVE VICE PRESIDENT OF VIKING YACHTS, SPEAKING AFTER RECEIVING THE WORLD BILLFISH ASSOCIATION'S PRESIDENT'S CUP TROPHY AT THE 2010 MIAMI BOAT SHOW.

GOING CRUISING: “Pay Me My Money Down,” by Bruce Springsteen (\$0.99 on iTunes). Off “We Shall Overcome: The Seeger Sessions.”

ENTERING ROUGH SEAS: “Ride of the Valkyries,” by Wagner (\$0.99 on iTunes). For the children, play the classic Bugs Bunny version.

SEA SOUNDS
MUSIC FOR THE SITUATION

EXITING ROUGH SEAS: “I Shall Be Released,” by Bob Dylan. The best version is from The Band’s final concert, “The Last Waltz” (get the whole CD, available from Amazon, \$23).

SUNSET ON THE HOOK: “Chan Chan,” by Buena Vista Social Club (\$0.99 on iTunes). No offense to Mr. Buffett, but, come on, no one wants to hear Margaritaville again, not even Jimmy.

GETTING READY TO FISH: “Fishing Blues,” by Taj Mahal (\$0.99 on iTunes). Not only is Taj one of the greatest blues musicians of our time, he’s also one hell of a fisherman.

VARNISH/WAX/WORK: “54-46 Was My Number,” by Toots and the Maytals (\$0.99 on iTunes). Work is hard, but it’s tough to listen to reggae and feel anything but happy.



IN OUR WAKE
APRIL 1985

Then: In this issue, though competition was over a year and a half away, discussions of the 1987 America’s Cup had already begun.

“On January 31, 1987, an Australian 12-Meter yacht will face off against an as-yet-unknown challenger in the first race of the 26th Defense of the 100-guinea cup that became known as the America’s Cup in 1851. For the first time in America’s Cup history, the U.S. will perhaps be cast in the unfamiliar role of Challenger.”

Now: On February 14, 2010, Larry Ellison and BMW Oracle successfully took the Cup back in a decisive win over the defender, Ernesto Bertarelli and the Swiss Alinghi syndicate, and brought it home to America once again.

BRITTO'S BEAUTY

YachtBrasil, the exclusive dealer of Atlantis, Azimut, and Sea Ray in Brazil, unveiled their latest project during the 2010 Miami Boat Show: an Atlantis 54 painted by pop artist Romero Britto (shown below). When asked about the boat, owner Douglas Aguiar said “When I customized this yacht and commissioned the artist to decorate it, I had a particular customer in mind: me.”



Loran-C You Later

The U.S. government pulled the plug on the Loran-C navigation and timing system that has helped guide mariners and aviators since World War II—19 of the 24 land-based transmitters were shut down on February 8. (Shown is USCG Commandant Admiral Thad Allen, left, and others switching off Loran-C for the last time.) Loran-C has come close to being axed before. As GPS grew in strength and popularity, Loran started to look more and more like a telegraph in the shadow of a telephone, but commercial fishermen, in particular, fought hard to keep the system alive. In May of 2009, President Obama said that Loran-C had been made obsolete by GPS, and projected that shutting down the program would save \$190 million dollars over the next five years. However, Loran’s role as a GPS backup is seen by many as important to national security. Loran-C was operated from 24 land-based ground stations in the U.S. and elsewhere, was powered by ground power, and transmitted a high-powered, hard-to-interrupt signal. GPS, on the other hand, is operated by at least 25 satellites in the Earth’s orbit, is powered by solar power, and transmits a comparatively weak signal.

Do you think that Loran-C should have been shut down? Does the money saved justify the loss of a system many saw as a helpful, and perhaps necessary, backup to GPS? Let us know your thoughts at editor@yachtingmagazine.com



U.S.C.G. PHOTO/CWO VERONICA BANDROWSKY

